

A person wearing a hat and a backpack stands on a rocky mountain peak, looking out over a vast, hazy mountain range. The scene is captured in a cinematic, slightly desaturated style with soft lighting.

# JACOB

A JOURNEY — OF TRANSFORMATION

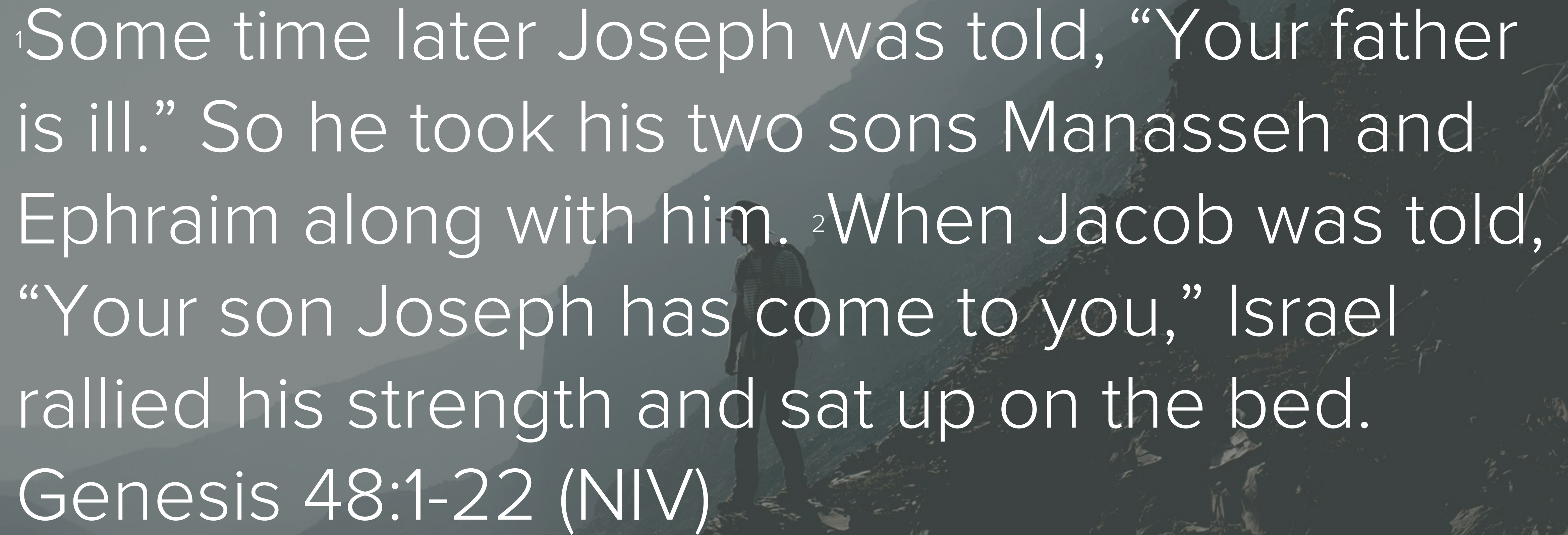


A hiker is silhouetted against a vast, hazy mountain range. The hiker stands on a rocky ridge, looking out over the landscape. The text 'THE FULFILLMENT OF TRANSFORMATION' is overlaid in white, bold, sans-serif capital letters across the center of the image.

# THE FULFILLMENT OF TRANSFORMATION





A person is standing on a rocky mountain peak, looking out over a valley. The scene is dimly lit, suggesting dusk or dawn. The text is overlaid on the image in a white, sans-serif font.

<sup>1</sup>Some time later Joseph was told, “Your father is ill.” So he took his two sons Manasseh and Ephraim along with him. <sup>2</sup>When Jacob was told, “Your son Joseph has come to you,” Israel rallied his strength and sat up on the bed.  
Genesis 48:1-22 (NIV)



<sup>3</sup>Jacob said to Joseph, “God Almighty appeared to me at Luz in the land of Canaan, and there he blessed me <sup>4</sup>and said to me, ‘I am going to make you fruitful and increase your numbers. I will make you a community of peoples, and I will give this land as an everlasting possession to your descendants after you.’

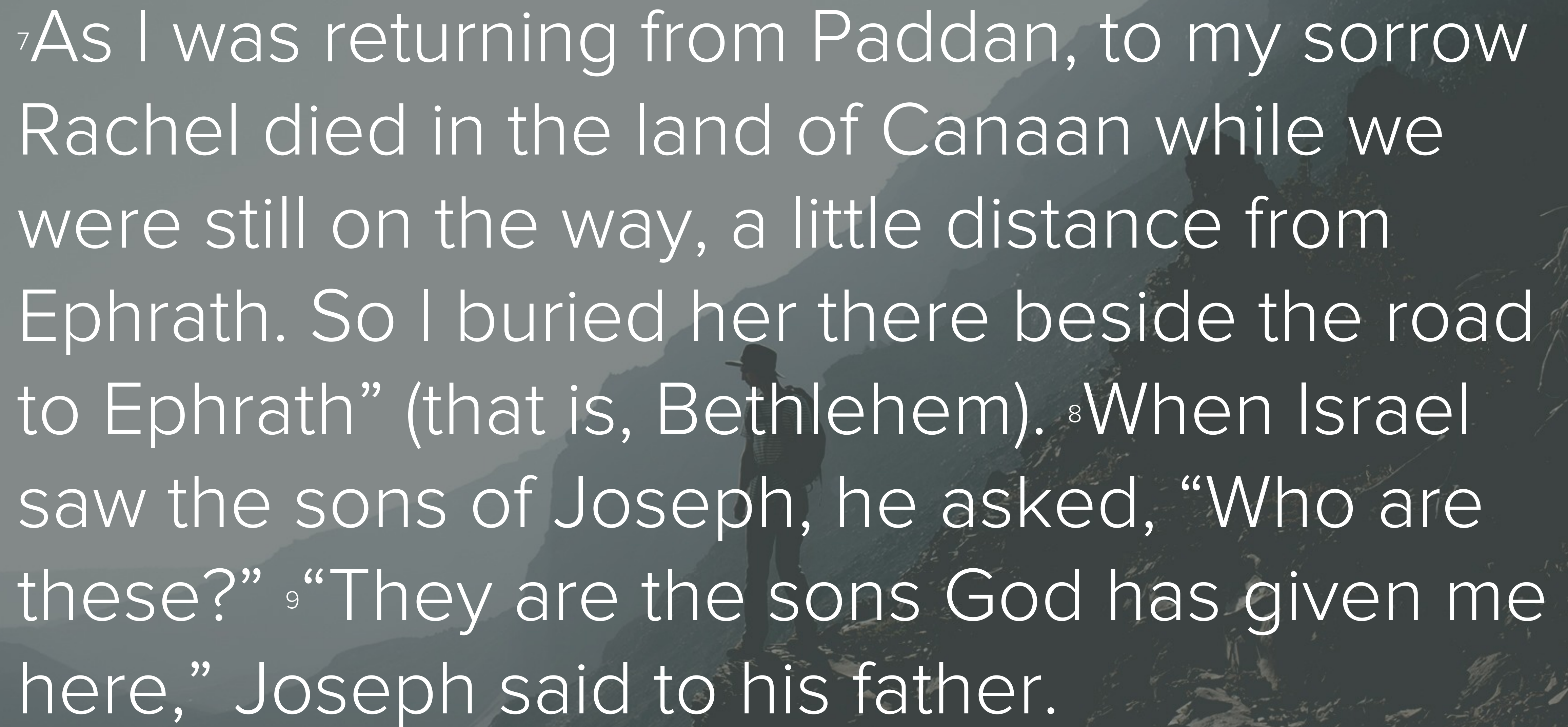
Genesis 48:1-22 (NIV)



<sup>5</sup>“Now then, your two sons born to you in Egypt before I came to you here will be reckoned as mine; Ephraim and Manasseh will be mine, just as Reuben and Simeon are mine. <sup>6</sup>Any children born to you after them will be yours; in the territory they inherit they will be reckoned under the names of their brothers.

Genesis 48:1-22 (NIV)

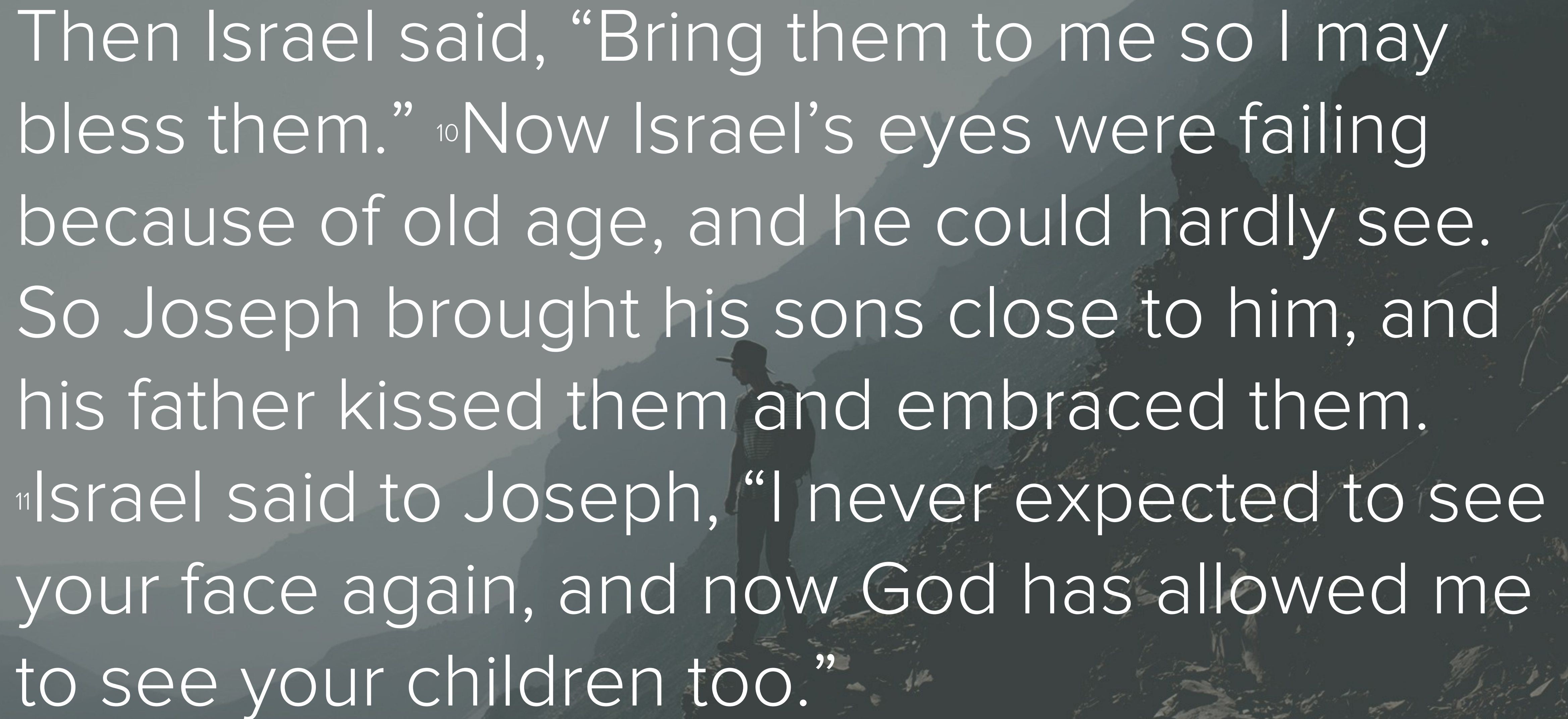




<sup>7</sup>As I was returning from Paddan, to my sorrow Rachel died in the land of Canaan while we were still on the way, a little distance from Ephrath. So I buried her there beside the road to Ephrath” (that is, Bethlehem). <sup>8</sup>When Israel saw the sons of Joseph, he asked, “Who are these?” <sup>9</sup>“They are the sons God has given me here,” Joseph said to his father.

Genesis 48:1-22 (NIV)





Then Israel said, “Bring them to me so I may bless them.”<sup>10</sup> Now Israel’s eyes were failing because of old age, and he could hardly see. So Joseph brought his sons close to him, and his father kissed them and embraced them.<sup>11</sup> Israel said to Joseph, “I never expected to see your face again, and now God has allowed me to see your children too.”

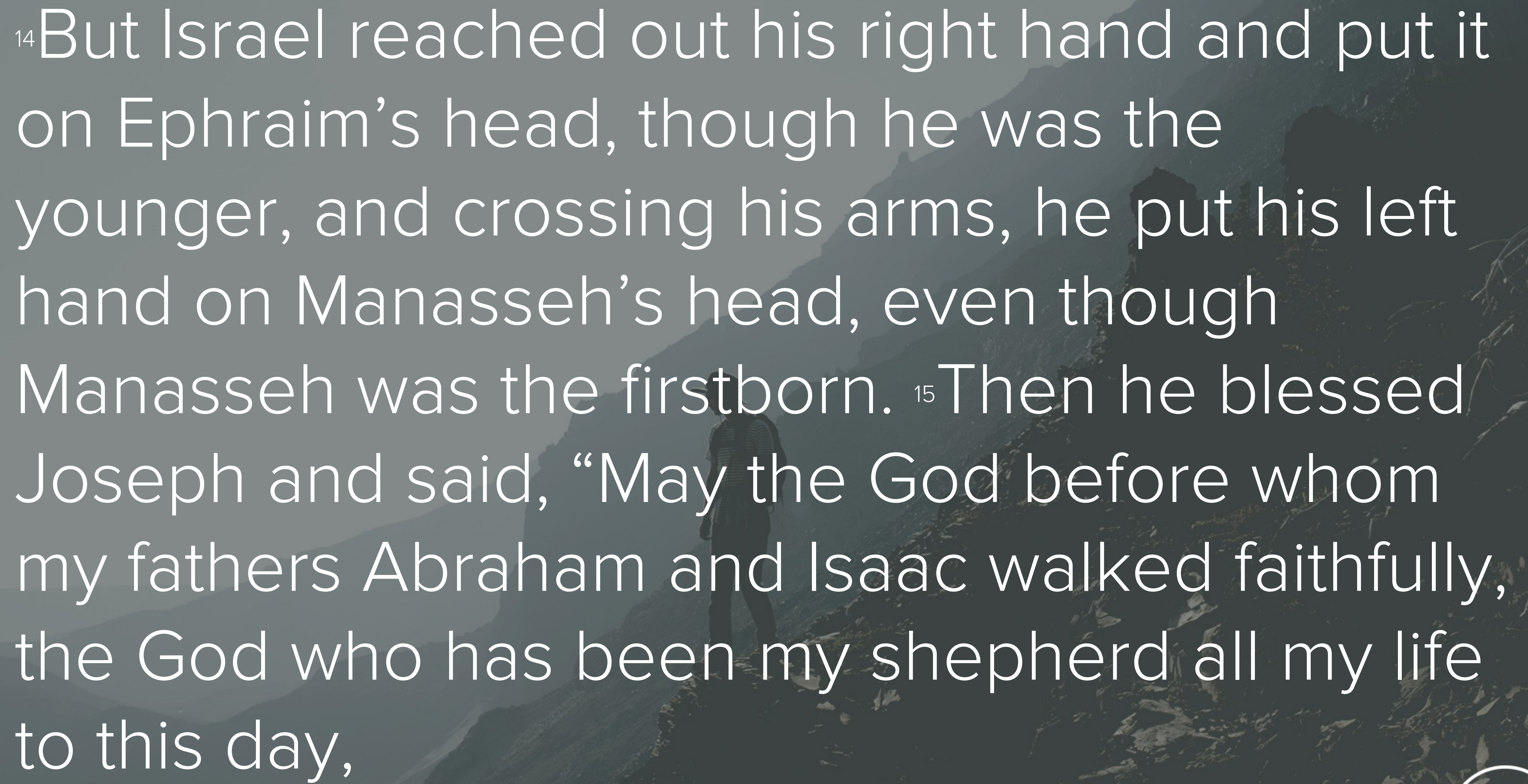
Genesis 48:1-22 (NIV)



<sup>12</sup>Then Joseph removed them from Israel's knees and bowed down with his face to the ground. <sup>13</sup>And Joseph took both of them, Ephraim on his right toward Israel's left hand and Manasseh on his left toward Israel's right hand, and brought them close to him.

Genesis 48:1-22 (NIV)

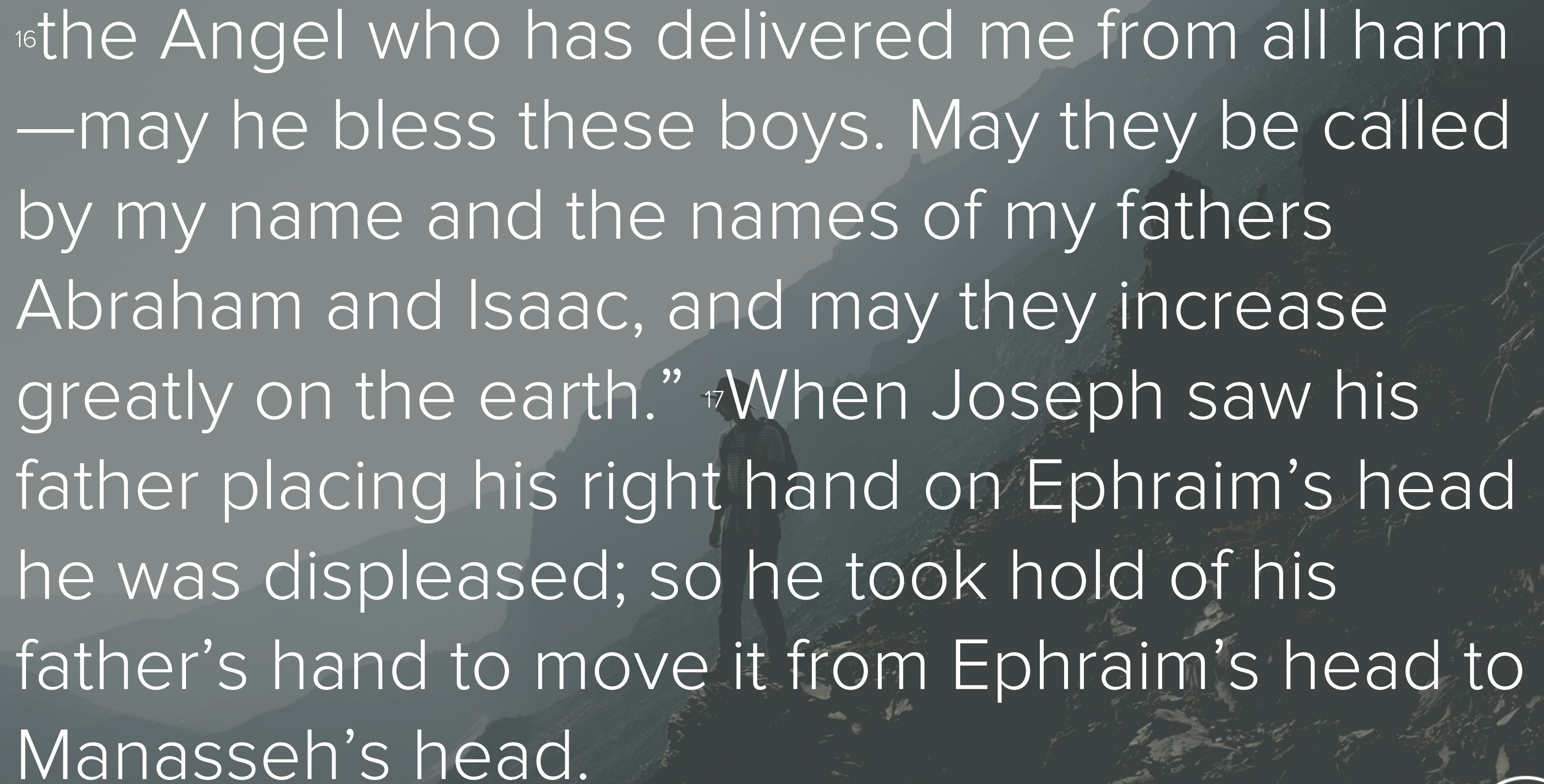


A person is standing on a rocky mountain peak, looking out over a valley. The background shows rolling hills and a valley with a river or stream. The scene is dimly lit, suggesting dusk or dawn.

<sup>14</sup>But Israel reached out his right hand and put it on Ephraim's head, though he was the younger, and crossing his arms, he put his left hand on Manasseh's head, even though Manasseh was the firstborn. <sup>15</sup>Then he blessed Joseph and said, "May the God before whom my fathers Abraham and Isaac walked faithfully, the God who has been my shepherd all my life to this day,

Genesis 48:1-22 (NIV)



A person with a backpack stands on a rocky mountain peak, looking out over a valley. The scene is dimly lit, suggesting dusk or dawn. The text is overlaid on the image in white.

<sup>16</sup>the Angel who has delivered me from all harm  
—may he bless these boys. May they be called  
by my name and the names of my fathers  
Abraham and Isaac, and may they increase  
greatly on the earth.” <sup>17</sup>When Joseph saw his  
father placing his right hand on Ephraim’s head  
he was displeased; so he took hold of his  
father’s hand to move it from Ephraim’s head to  
Manasseh’s head.

Genesis 48:1-22 (NIV)

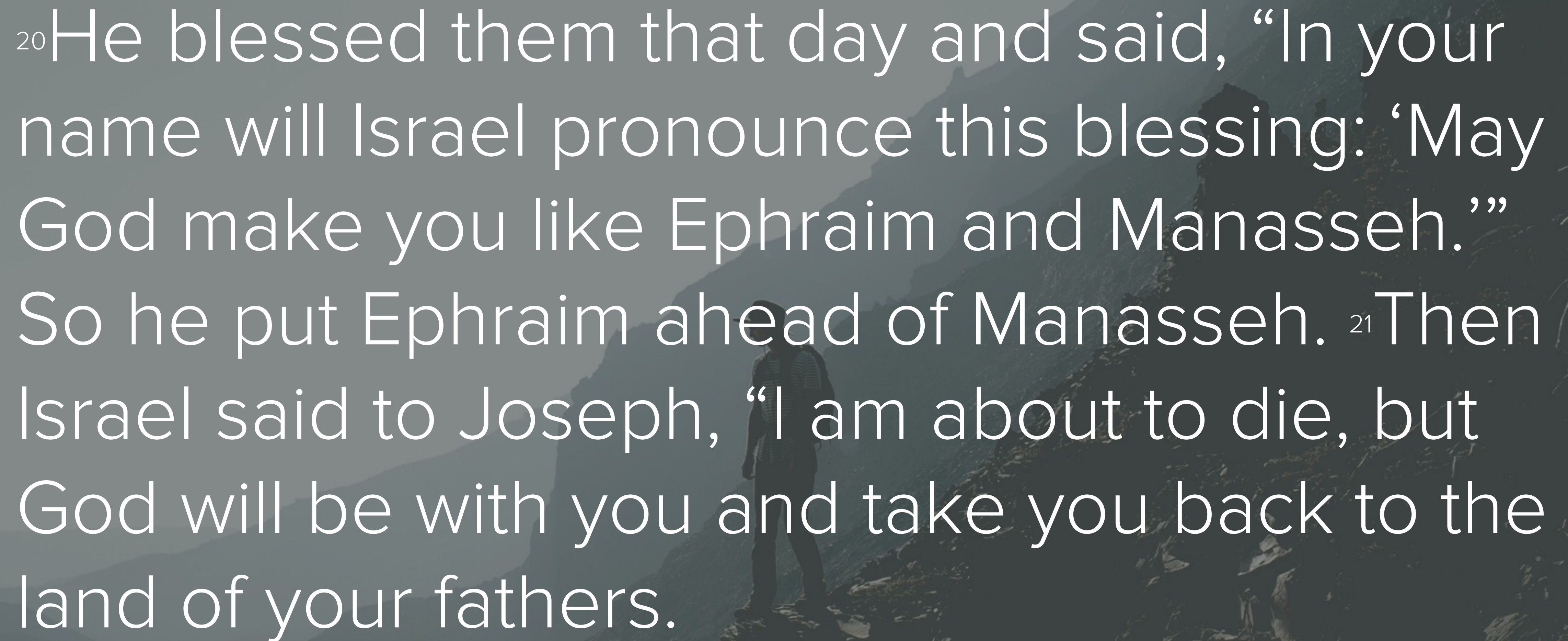


<sup>18</sup>Joseph said to him, “No, my father, this one is the firstborn; put your right hand on his head.”

<sup>19</sup>But his father refused and said, “I know, my son, I know. He too will become a people, and he too will become great. Nevertheless, his younger brother will be greater than he, and his descendants will become a group of nations.”

Genesis 48:1-22 (NIV)

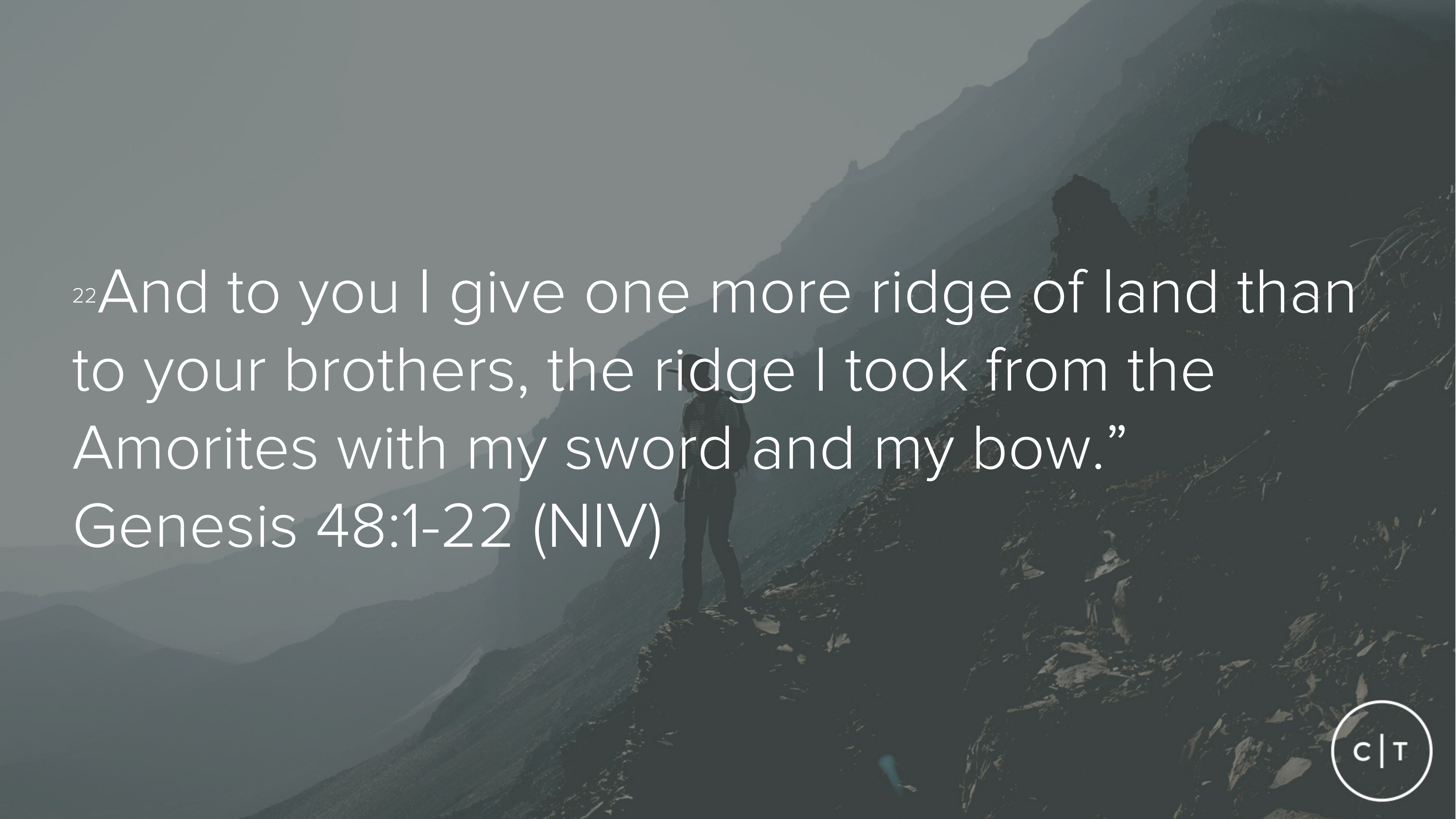


A person is standing on a rocky mountain ridge, looking out over a valley. The scene is dimly lit, suggesting dusk or dawn. The person is wearing a dark jacket and a hat. The background shows rolling hills and a valley with some buildings. The overall mood is contemplative and serene.

<sup>20</sup>He blessed them that day and said, “In your name will Israel pronounce this blessing: ‘May God make you like Ephraim and Manasseh.’”  
So he put Ephraim ahead of Manasseh. <sup>21</sup>Then Israel said to Joseph, “I am about to die, but God will be with you and take you back to the land of your fathers.

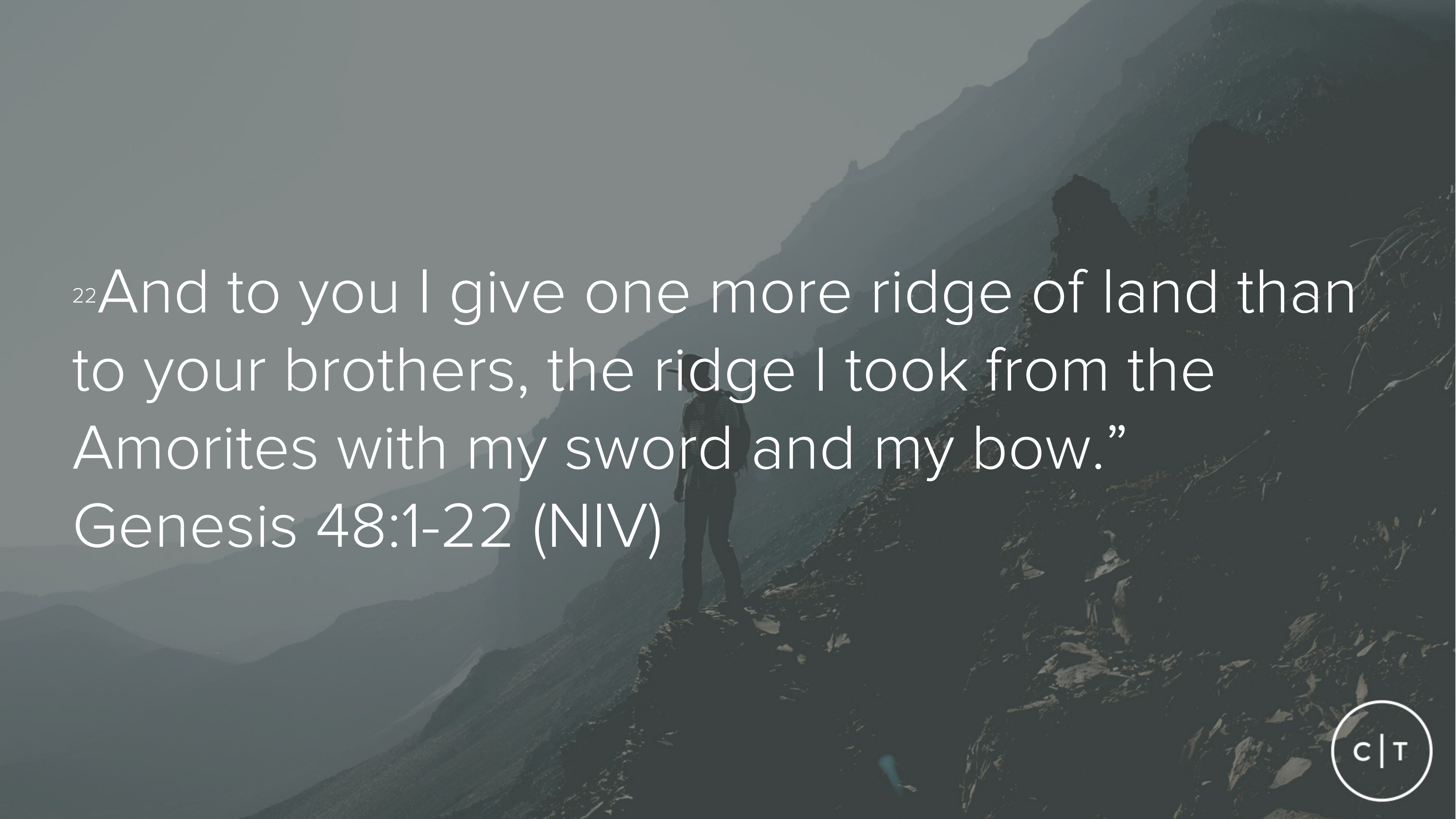
Genesis 48:1-22 (NIV)



A person is standing on a rocky mountain ridge, looking out over a vast valley. The background shows rolling hills and mountains under a hazy sky. The person is wearing a backpack and a hat. The text is overlaid on the image in white.

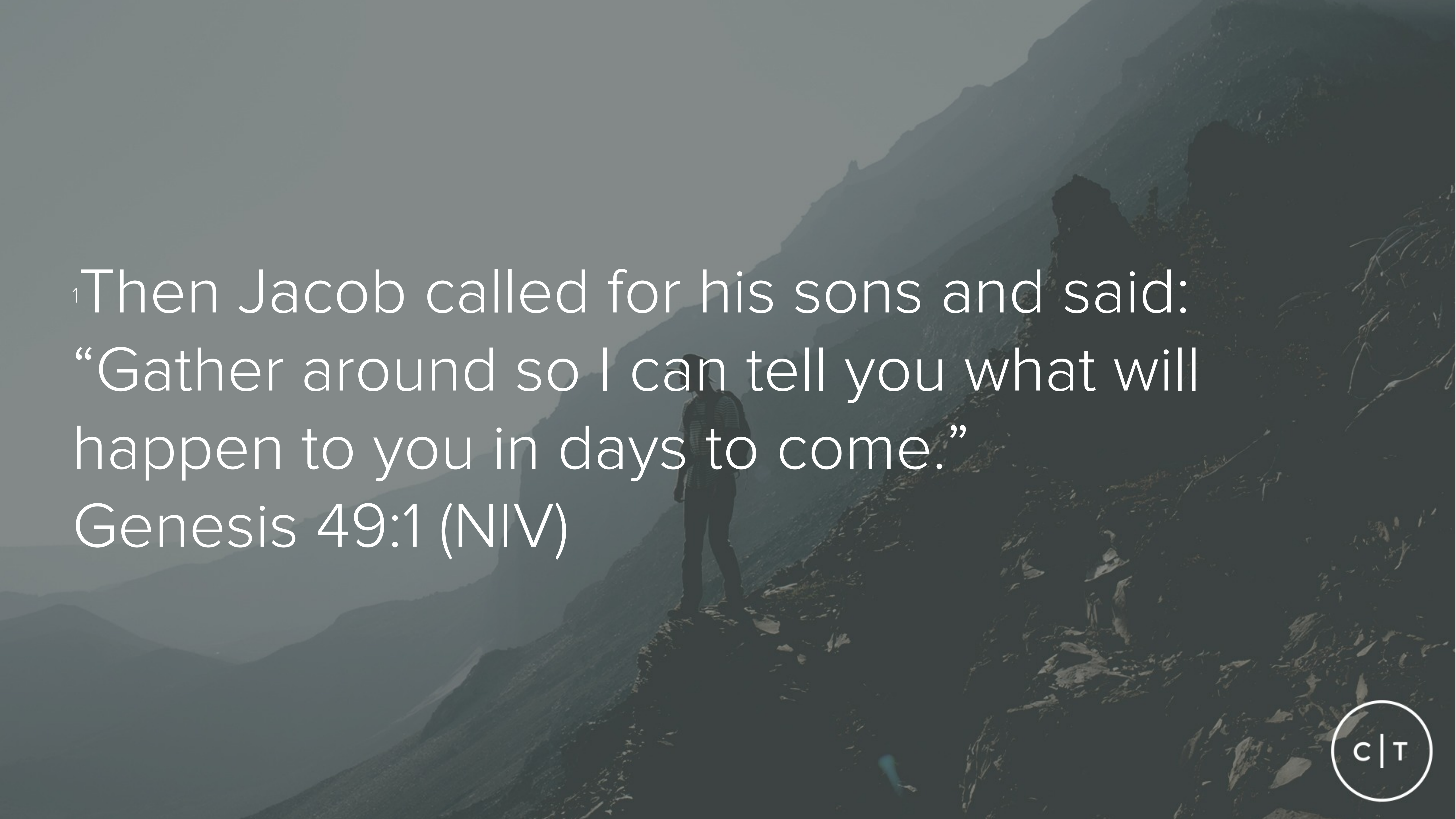
<sup>22</sup>And to you I give one more ridge of land than to your brothers, the ridge I took from the Amorites with my sword and my bow.”  
Genesis 48:1-22 (NIV)



A person with a backpack stands on a rocky mountain ridge, looking out over a vast valley. The scene is dimly lit, with the background mountains appearing in soft, hazy tones. The overall mood is contemplative and expansive.

<sup>22</sup>And to you I give one more ridge of land than to your brothers, the ridge I took from the Amorites with my sword and my bow.”  
Genesis 48:1-22 (NIV)



A person is standing on a rocky mountain peak, looking out over a vast, hazy landscape. The person is wearing a backpack and is silhouetted against the light. The background shows rolling mountains and a valley, all in a soft, hazy light. The overall mood is contemplative and serene.

Then Jacob called for his sons and said:  
“Gather around so I can tell you what will  
happen to you in days to come.”  
Genesis 49:1 (NIV)





A person is standing on a rocky mountain peak, looking out over a vast, hazy landscape. The person is silhouetted against the light sky. The mountains are layered, creating a sense of depth and distance. The overall tone is dark and atmospheric.

The ***Fulfillment*** of ***Transformation*** is that we become people of the Spirit.



# A Man of the Spirit is Rooted in the Promise of God

Jacob said to Joseph, “God Almighty appeared to me at Luz in the land of Canaan, and there he blessed me and said to me, ‘I am going to make you fruitful and increase your numbers. I will make you a community of peoples, and I will give this land as an everlasting possession to your descendants after you.’”

Genesis 48:3-4 (NIV)



A person is standing on a rocky mountain peak, looking out over a vast mountain range. The scene is dimly lit, suggesting dawn or dusk. The person is wearing a backpack and is positioned in the center of the frame. The background shows a series of mountain ridges and valleys, creating a sense of depth and scale.

# A Man of the Spirit is Rooted in the Promise of God

A man of the Spirit **LIVES** with the **Promise** and **Plan** of God as the guiding principle of his life.



# A Man of the Spirit Goes Against the Culture When Necessary

When Joseph saw his father placing his right hand on Ephraim's head he was displeased; so he took hold of his father's hand to move it from Ephraim's head to Manasseh's head. Joseph said to him, "No, my father, this one is the firstborn; put your right hand on his head." But his father refused and said, "I know, my son, I know..."

Genesis 48:17-19 (NIV)



A person is standing on a rocky mountain peak, looking out over a vast, hazy mountain range. The scene is dimly lit, suggesting dawn or dusk. The person is wearing a backpack and a hat. The text is overlaid on the image in white.

# A Man of the Spirit Goes Against the Culture When Necessary

True **Transformation** leads to deep Biblical conviction.



# A Man of the Spirit Operates in His Calling

Then Jacob called for his sons and said: “Gather around so I can tell you what will happen to you in days to come.”

Genesis 49:1 (NIV)



# A Man of the Spirit Operates in His Calling

Positionally he was a Patriarch.

Personally he was a Prophet.



# A Man of the Spirit Operates in His Calling

A *Prophet* is one who does the will of God **at all costs.**





# A Man of the Spirit Operates in His Calling

By faith Jacob, when he was dying, blessed each of Joseph's sons, and worshiped as he leaned on the top of his staff.

Hebrews 11:21 (NIV)